SaludarteHabana 2016: International Congress on Diseases and Rehabilitation of Professionals in the Arts
18–22 July 2016, Havana, Cuba

The International Congress on Diseases and Rehabilitation of Professionals in the Arts was marked with a 1-year celebration recently by PAMA member Dr. Luis Heredia and his colleagues in Havana, Cuba.

The 2016 International Congress brought 158 participants to Havana from 16 countries, including 10 Latin American countries. The program consisted of 2 days of hands-on workshops and 3 days of formal presentations with simultaneous translation into Spanish and English. Over 20 enthusiastic PAMA members and colleagues traveled to present papers and demonstrate clinical approaches to performing arts medicine.

Through this participation, PAMA members hoped to demonstrate PAMA’s commitment to our Latin American colleagues who are interested in the health of performing artists, to foster greater research and clinical collaborations, and to enhance Latin American participation in PAMA. In the past year, there has been progress toward these collaborations. A joint German-Cuban protocol is being proposed, and plans are being made for additional exchanges between PAMA and Cuban performing arts health professionals.

PAMA members and colleagues who generously supported the Congress by traveling to teach in this groundbreaking event included: Gil Munoz, Bronwen Ackermann, Marc Brodsky, Nancy Kadel, Lauren Elson, Michael Shipley, Elizabeth Manejias, Bridgett Chin, Yusuf Tatli, Héctor Lozada, Aija Paegle, Dallas Kingsbury, Bill Dawson, Lucinda Halstead, Mickey Stewart, Orietta Cacinni, Christoff Zalpour, Nikolaus Ballenberger, Dirk Möller, Camilla Kapitza, Becca Summers, Kirsti Gilmore, Teresa Cvengros, and David Hinkamp.

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