

sophisticated areas to evolve from citation analysis.” This means that when PAMA is evaluated, an influential picture will be drawn based on its links and reciprocity.

THE FUTURE

The PLC’s work is not done. Future assessments will reevaluate reciprocity, and each Webmaster will be contacted to promote mutual linkage to PAMA. Discussions between PLC and other PAMA members also have begun to plan for other developments for the PAMA Website. The new links should be monitored regularly for operability and currency.

Susan Harman¹ pointed out concerns for the PAMA site that should be addressed. In a personal email in March 2006, she wrote: “The Internet could be such a great resource for a group such as PAMA, with people spread all over the place and coming from so many different fields.” Once the discus-

sion forums and Listservs are available, PAMA members can stay in contact much easier, share in each other’s thoughts, and be linked for success.

REFERENCES

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Erratum

On page 54 of the June 2006 issue of MPPA, in the article by Jenna S. Hoffmann, David R. Cunningham, and Douglas J. Lorenz, entitled Auditory Thresholds and Factors Contributing to Hearing Loss in a Large Sample of Percussionists [MPPA 2006;21(2):47-58], an error appears in the legend to Figure 3. The correct legend should read: "Mean hearing thresholds for left and right ears, according to use of amplification: never, circles (n = 80); sometimes, squares (n = 205); always, triangles (n = 21)."

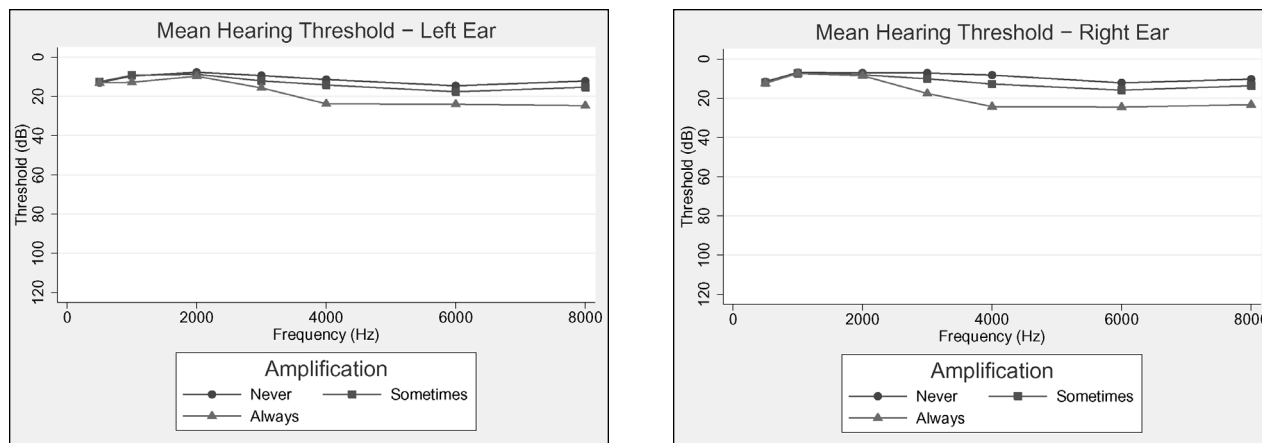


FIGURE 3. Mean hearing thresholds for left and right ears, according to use of amplification: never, circles (n = 80); sometimes, squares (n = 205); always, triangles (n = 21).